

Bermuda Better Energy Plan

YOUNG REPORTERS FOR THE ENVIRONMENT – BERMUDA BETTER ENERGY PLAN COMPETITION GUIDELINES

The goal of the Bermuda Better Energy Plan (BBEP) Competition is to empower students to directly respond to the Regulatory Authority of Bermuda (RAB) consultation process as it concerns their future from an environmental, economic, climate change and local energy supply perspective.

BBEP in collaboration with Greenrock will host a competition with prizes offered to students (or classes for Primary students) for the best consultation responses submitted to the RAB.

The following are the topic options for the essay or picture submissions:

- Provide a response in support of, or against, one or more of the IRP plans (the Bermuda Better Energy Plan versus the Belco IRP Plan for example).
- What do you think the future of energy in Bermuda should look like, how should we generate and use our electricity on our island home?
- What is your view on using foreign fossil fuel or local renewables such as wind and solar for the generation of electricity?
- They should identify how their preferred plan is in line with goals to limit global warming to 1.5 degrees celsius.

Specific questions requested by the RAB to be included in responses/submissions:

1. Are there any provisions in the Alternative Proposals that should be modified? Please include any reasoning and evidence in your answers.
2. Do you have any comments on whether including the Alternative Proposals in the IRP would result in an electricity supply that is more consistent with the purposes of the EA and Ministerial directions (e.g. least-cost provision of reliable electricity)?
3. Do you have any comments on the technology proposed in the Alternative Proposals, including whether such technology is in commercial operation in another jurisdiction?
4. Do you have any additional views on the assumptions, assessment methodology, and conclusions set out in the Alternative Proposals?

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Overview of categories, prizes and recommended word counts:

Category	Prize values	Recommended word count
Bermuda College, PGY & IB	\$300 value prize for best entry	500-1000 words
S1-4	\$250 value prize for best entry	300-600 words
M1-3	\$150 value prize for best entry	200-500 words
P4-6	\$100 value prize per best class	150-250 words or picture or sculpture
P1-3	\$100 value prize per best class	Picture or sculpture competition

Submissions must include:

1. The name of the author(s)
2. Their age on the day of submission to the National Competition
3. The name of their registered school or group

Rules

Responses must be submitted to the RAB by the respondent, with the exception of P1-6, which will be consolidated and submitted by their teacher as a single response. Entries should be sent by email to electricity@rab.bm and the competition email, education@greenrock.com, subject of email should read: 'IRP response submission'.

- Responses must explain clearly why the respondent supports their preferred plan using words and/or illustrations.
- Deadline for entries to be submitted to the judging panel is 17:00 on Friday the 23rd of November, 2018.

Article

- Written submissions must not exceed 1,000 words in length and may include illustrations and photographs. The source of all non-original illustrations and photographs must be given.
- An article must be accompanied by a title of not more than 140 characters.
- Articles must be sent digitally in Microsoft Word or .pdf format with accompanying pictures following the photographic guidelines below.
- Original photographs should also be sent separately (see in what format under photographs below).
- Max. three pictures including infographics are allowed with captions of max. 20 words for each.

Photograph

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Two subcategories: Reportage and Campaign.

- A single photograph must be submitted
- A photograph must be accompanied by a title of not more than 140 characters
- A short description of no more than 100 words to explain the image and present a solution. The text should give the context, the photo should tell the story.
- Photographs must be submitted digitally as .jpg or .png format with a preferable resolution of no less than 150-300 dpi.

Reportage photography, or what's also known as documentary photography, is a photographic style that captures a moment or event in a narrative fashion, i.e., images that tell a story.

Campaign photography, or experimental photography described as using alternative techniques. A photographer who does experimental photography uses techniques that are not common with usual photography or digital photography. It is a type of staged photo.

Students must indicate if the photo is reportage or campaign.

Judging Criteria

Judges may assign a score of 0-5 based on how well the submission meets the five criteria listed below. Points are: 5, Excellent; 4, Very Well; 3, Well; 2, Fairly Well; 1, Qualified; and if it does not qualify 0 points. Participants are encouraged to meet as many of these additional criteria as possible to improve their work and chances of winning. It is not, however, compulsory to meet these criteria.

1. Composition i.e. form, structure and quality

- The submission has to be well structured and, in the case of articles and videos, cover who, what, where, why, when, and how.
- The article or video has to have a beginning, middle and end.
- In the case of photographs and video, the photo/video has to be well made technically and artistically i.e. is it well composed, of high quality and impactful.

2. Fair, balanced and objective reporting

- The piece (article or video) has to be balanced and fair in terms of representing different sides of an argument prior to offering a suggestion of potential solution.
- The quotes used have to be from real, credible, sources.
- Scientific or statistical reporting has to be accurate and supported by sources/footnotes.
- The photograph or video is a fair representation of reality, and the subject or object has not been manipulated. Editorial alterations to photos or videos (including but not limited to colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible, as long as these alterations do NOT alter the reality of the subject or object of the photo/video.

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3. Informative and well researched

- It has to make a link to the bigger global picture.
- The solution presented has to be thoroughly explained, well-argued and justified.
- The use of illustrations, pictures, supporting paragraphs, subtitles, etc., has to be thought through.

4. Originality, style and independence

- The piece is original in its scope or style i.e. has the participant picked a challenging topic or created an innovative or moving piece.

Legal matter

It is illegal to copy or otherwise infringe upon the rights of copyright-protected music, without the written permission of the copyright rights-holder. Obtaining music licences to permit the use of copyright-protected material, even for a not-for-profit video, can be problematic. As such, it is strongly recommended that you do not use copyright protected music in your video.